



Curriculum Map – 2020/21

Subject: English

Key Stage 3

Term	Year 7	Year 8	Year 9
Autumn 1	The Victorians	Private Peaceful by Michael Morpurgo and other Armistice/Remembrance themed work	Introduction to GCSE Skills (Focus on GCSE English Language Paper 1 – both sections!) Emphasis on learning the language features, identifying them and using them in extended writing.
Autumn 2	Notes, Diaries and Non-Fiction Writing	Gothic Horror writing scheme with film project (Twilight – can be changed)	GCSE Novel study 'First Encounter' scheme (Any modern text from the AQA GCSE English Literature syllabus)
Spring 1	Wonder by RJ Palacio (or other novel of teachers choice)	The Boy in the Striped Pyjamas by John Boyne (or other novel of teachers choice)	Macbeth – emphasis on Drama and play script/understanding the characters, theme and plot
Spring 2	Introduction to Shakespeare	Shakespeare play (<i>The Tempest</i> – this can be changed according to teacher preferences)	Macbeth – emphasis on the exam skills, writing about the play and using quotes. OR Preparing for Entry level certificate
Summer 1	Preparing for Entry Level certificate	Preparing for Entry Level certificate	Introduction to Poetry – use selected poems from the AQA Power and Conflict cluster. As well as contemporary examples (Stormzy etc.) OR Preparing for Entry level certificate
Summer 2	Travel and tourism (Non fiction) (Needs planning)	Travel and tourism (Non fiction) (Needs planning)	Preparing for mock/Functional Skills 1



Key Stage 4

Term	Year 10	Year 11
Autumn 1	Pigeon English* (or other modern novel from the AQA syllabus, SB happy to continue with any of the cover teacher's choosing)	Recapping Skills for GCSE English Language - start with Paper 2 Section B (Non Fiction) ALL October Mock Functional Skills 1 candidates need to do S&L
Autumn 2	A Christmas Carol (Please do NOT teach another text) (+ Spend one lesson per week looking at the Functional Skills 1 exam for January 2021)	A Christmas Carol/GCSE English Language Paper 1 prep (Split class time evenly between the two; non-literature pupils to focus only on Language Paper 1) December Mock in both GCSEs (Plus Functional Skills 1 if pupils are being entered)
Spring 1	AQA Poetry – Power & Conflict cluster (Again, SB happy to continue with a different cluster if cover teacher prefers) Functional Skills 1 (January)	Poetry and Pigeon English revision/GCSE Paper 2 Section A (Split class time. Non-lit pupils to focus only on Language Paper 2) Functional Skills 1 (January) February Mock in both
Spring 2	Macbeth (Revisited) – some of the pupils will have covered Macbeth in Year 9. Emphasis this time is on key quotes, exam questions etc. Mock exam for Lit! (Will inform actions for Year 11)	Macbeth revision (Lit) GCSE English language lessons need to be individualised at this stage, in direct response to mock data and with each pupil given 'key areas' of focus



Summer 1	GCSE English Language Paper 1 Section A and B (Split evenly)	Revision focus in all lessons – Have a ‘theme’ for every three lessons for each exam component. Non-lit pupils to focus on GCSE English language and prioritise Section B (unless they are aiming for a Level 3+).
Summer 2	GCSE English Language Paper 2 Section A ONLY and then GCSE Speaking & Listening – plan, perform and record by end of Year 10.	N/A – GCSE exams